

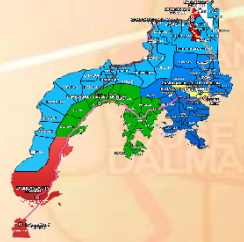


Republic of the Philippines
Department of Education
 Regional Office IX, Zamboanga Peninsula



- JANUARY**
Matuguhon
- FEBRUARY**
Mahigugmaon
- MARCH**
Matinabungan
- APRIL**
Matinahuron
- MAY**
Makapsay og Malimpyo
- JUNE**
*Maablik og Masunod sa
Dhasalng Oras*
- JULY**
Maantigo og Maabilidad
- AUGUST**
*Maginhuhuhunon
para sa Uban*
- SEPTEMBER**
Madaginaton
- OCTOBER**
Matinud-anon
- NOVEMBER**
Masaligan
- DECEMBER**
Maalampon

5



Zest for Progress
 Zeal of Partnership

English

Quarter 2 - Module 8:

Types of Viewing Materials



Name of Learner: _____

Grade & Section: _____

Name of School: _____



What I Need to Know

There are various types of viewing materials where we can get any information from. This could be printed or moving materials.

In this module, the learner should be able to:

- a. Identify the various types of viewing materials
- b. Distinguish among various types of viewing materials



What's In

Match Me!

Directions: Match the word or phrases in column A with their description in column B.

A

B

_____ 1. Poster

A.

-a strip of motion-picture film, especially an excerpt from a longer film or one inserted as part of another presentation, as of a telecast or full-length motion picture.

_____ 2. Movie Clip

B.

-a visual image such as a chart or diagram used to represent information or data.

_____ 3. Newsflash

C.

- is a non-fictional motion-picture intended to "document reality, primarily for the purposes of instruction, education, or maintaining a historical record.

_____ 4. Documentary Film

D.

-is a temporary promotion of an idea, product, or event put up in a public space for mass consumption.

_____ 5. Infographics

E.

-a single item of important news that is broadcast separately and often interrupts other programs.



What's New

Directions: Study the image carefully and answer the questions below.



Image: www.who.int

Questions:

1. What is the poster all about?
2. What are the ways that we can prevent the spread of COVID 19 disease?
3. If you will be the one to follow those steps, do you think you can reduce the risk of being infected with COVID 19?
4. How can you help reduce the spread of COVID 19?
5. What do think will happen if you will not follow the advice stated in the poster?



What is it

There are various forms of viewing materials that we can get information from. These materials could be printed or in a moving form.

The example presented above is an infographic. Here are other examples of viewing materials and their descriptions.

1. **Movie clips** - a strip of motion-picture film, especially an excerpt from a longer film or one inserted as part of another presentation, as of a telecast or full-length motion picture.



Image: www.metro.co.uk

Image: www.twitter.com

2. **Poster** - is a temporary promotion of an idea, product, or event put up in a public space for mass consumption.



Image: www.twitter.com



Image: www.smcm.edu.ph

3. **Infographics** - a visual image such as a chart or diagram used to represent information or data.



Image: www.doh.gov.ph

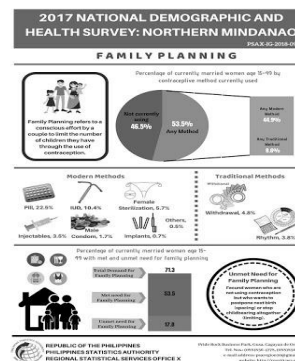


Image: www.rsso10.psa.gov.ph

4. **Documentary film** - is a non-fictional motion-picture intended to "document reality, primarily for the purposes of instruction, education, or maintaining a historical record.



Image: www.gmanetwork.com GMA Public Affairs



Image: www.abs-cbn.com

5. **Newsflash**- a single item of important news that is broadcast separately and often interrupts other programs.



Image: @TV Patrol www.twitter.com

The boxed part of the image is the newsflash.

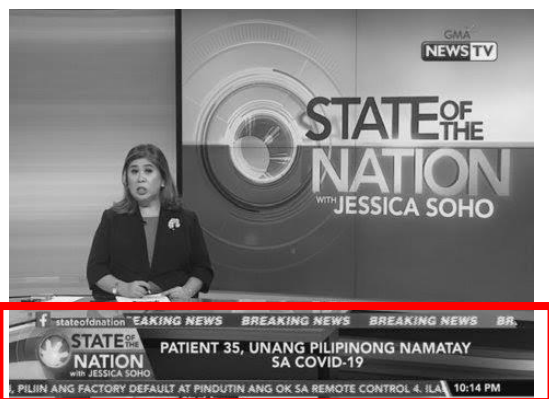


Image: @TV Patrol www.gmanetwork.com

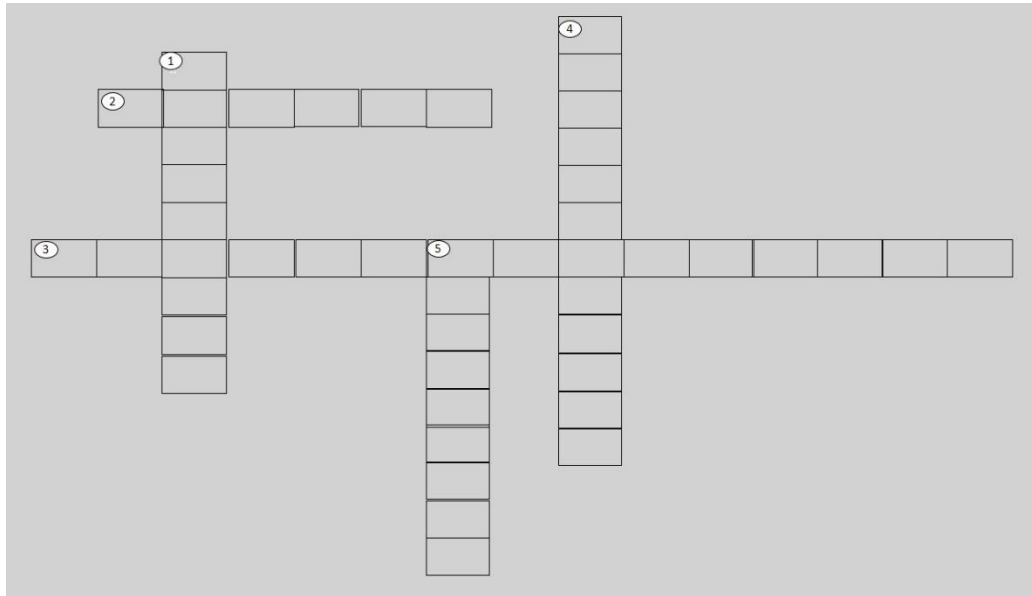
The boxed part of the image is the newsflash.



What's More

Activity 1 Complete Me!

Directions: Complete the crossword puzzle by writing the correct type of viewing material.



Across

2. a temporary promotion of an idea, product, or event put up in a public space for mass consumption.
3. - is a non-fictional motion-picture intended to "document reality, primarily for the purposes of instruction, education, or maintaining a historical record.

Down

1. a strip of motion-picture film, especially an excerpt from a longer film or one inserted as part of another presentation, as of a telecast or full-length motion picture.
4. a visual image such as a chart or diagram used to represent information or data.
5. a single item of important news that is broadcast separately and often interrupts other programs.

Activity 2

Name that picture!

Directions: Study the picture below. Tell what type of viewing material is presented.
Write your answer inside the box.



Image: www.facebook.com/Beahero,savemotherearth

1. _____



Image: www.infographicszone.com

2. _____



Image: www.gmanetwork.com

3. _____



Image: www.theverge.com

4. _____



Image: www.cnnphilippines.com

5. _____

If you have accomplished all these, you receive “Photographer Badge” or Performer Badge” of GSP Junior Scout.

Activity 3 Match Me!

Directions: Choose from column B what is asked in column A. Write your answers on the space provided.

A.

_____1. Which is an infographic?

B.



A.

Image: www.facebook.com

_____2. Which is a documentary film?

B.



Image:

<https://theponderingmoviefan.wordpress.com>

_____3. Which is a movie clip?

C.



Image: www.twitter.com / TV Patrol

_____4. Which is a poster?

D.



Image: www.disney.ph

_____5. Which is a newsflash?

E.

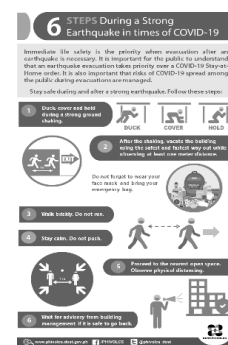


Image: www.phivolcs.dost.gov.ph



What I Have Learned

1. We can get an _____ from various viewing materials.
2. The examples of viewing materials are _____, _____, _____, _____, _____.
3. Viewing materials could be _____ and _____.



What I Can Do

Directions: Draw the shape on what is being asked in each item inside the box. Used the legend below.

	Infographic		Newsflash		Poster
	Documentary Film		Movie Clip		



Image: www.nytimes.com

1.



Image: www.mc.edu.ph

3.



Image: www.gmanetwork.com

2.



Image: www.eonline.com

4.

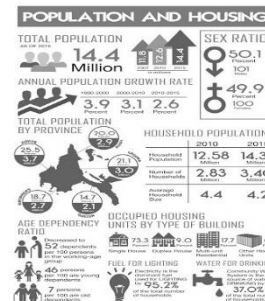


Image: <http://rss004a.psa.gov.ph/>

5.



Assessment

Directions: Read the questions carefully and choose the letter of the correct answer. Write it on the space before the item.

- _____ 1. Which of the following is a temporary promotion of an idea, product, or an event put up in a public space for mass consumption.
- A. Documentary Film B. Infographics C. Newsflash D. Poster
- _____ 2. Which of the following viewing materials which a single item of important news that is broadcast separately and often interrupts other programs.
- A. Newsflash B. Infographics C. Poster D. Movie Clip

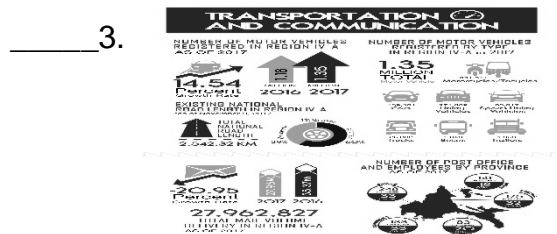


Image: <http://rso04a.psa.gov.ph/>

What kind of viewing material is presented on the left?

- A. poster B. newsflash C. infographics D. movie clip
- _____ 4. Which of the following is a documentary film?



Image: www.abs-cbn.com /DZMM

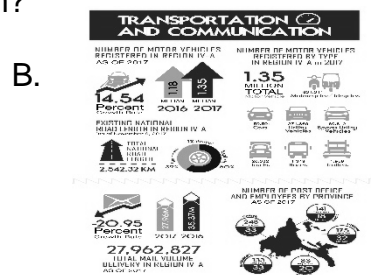


Image: <http://rso04a.psa.gov.ph/>



Image: www.abs-cbn.com



Image: www.gmanetwork.com

5.



Image: www.abs-cbn.com

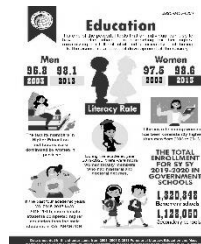


Image: <http://rso04a.psa.gov.ph/>

The first picture is a documentary film while the second one is_____.

- A. an infographic B. a poster C. a movie clip D. a newsflash

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I Am a Filipino

by Carlos P. Romulo

I am a Filipino—inheritor of a glorious past, hostage to the uncertain future. As such I must prove equal to a two-fold task—the task of meeting my responsibility to the past, and the task of performing my obligation to the future.

I sprung from a hardy race, child many generations removed of ancient Malayan pioneers. Across the centuries the memory comes rushing back to me: of brown-skinned men putting out to sea in ships that were as frail as their hearts were stout. Over the sea I see them come, borne upon the billowing wave and the whistling wind, carried upon the mighty swell of hope—hope in the free abundance of new land that was to be their home and their children's forever.

I am a Filipino. In my blood runs the immortal seed of heroes—seed that flowered down the centuries in deeds of courage and defiance. In my veins yet pulses the same hot blood that sent Lapulapu to battle against the first invader of this land, that nerved Lakandula in the combat against the alien foe, that drove Diego Silang and Dagohoy into rebellion against the foreign oppressor.

The seed I bear within me is an immortal seed. It is the mark of my manhood, the symbol of dignity as a human being. Like the seeds that were once buried in the tomb of Tutankhamen many thousand years ago, it shall grow and flower and bear fruit again. It is the insignia of my race, and my generation is but a stage in the unending search of my people for freedom and happiness.

I am a Filipino, child of the marriage of the East and the West. The East, with its languor and mysticism, its passivity and endurance, was my mother, and my sire was the West that came thundering across the seas with the Cross and Sword and the Machine. I am of the East, an eager participant in its spirit, and in its struggles for liberation from the imperialist yoke. But I also know that the East must awake from its centuries sleep, shake off the lethargy that has bound his limbs, and start moving where destiny awaits.

I am a Filipino, and this is my inheritance. What pledge shall I give that I may prove worthy of my inheritance? I shall give the pledge that has come ringing down the corridors of the centuries, and it shall be compounded of the joyous cries of my Malayan forebears when first they saw the contours of this land loom before their eyes, of the battle cries that have resounded in every field of combat from Mactan to Tirad Pass, of the voices of my people when they sing:

“I am a Filipino born to freedom, and I shall not rest until freedom shall have been added unto my inheritance—for myself and my children and my children's children—forever.”

(Reprinted from The Philippines Herald, August 16, 1941)