

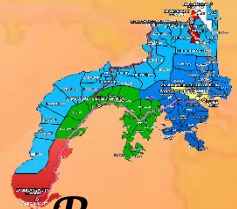


Republic of the Philippines
Department of Education



Regional Office IX, Zamboanga Peninsula

5



Zest for Progress
Zeal of Partnership

MUSIC

Quarter 2, Wk. 1 - Module 1
Ang F – Clef at Gamit Nito sa Staff



Name of Learner: _____

Grade & Section: _____

Name of School: _____

JANUARY

Maugiliton

FEBRUARY

Mahigugmaon

MARCH

Matinabungon

APRIL

Matinahuron

MAY

Mahapsay og Malimpyo

JUNE

*Maabtik og Masunod sa
Dusaklong Oras*

JULY

Maantigo og Maabilidad

AUGUST

*Maginhuhunahan
para sa Urban*

SEPTEMBER

Maduginoton

OCTOBER

Matinud-anon

NOVEMBER

Masaligan

DECEMBER

Maalampon



I- Alamin



Ang Musika ay binubuo ng iba't-ibang uri ng nota at tunog.

Nariyan din ang mga uri ng clef. Ito ang tinatawag na tatlong uri o klase ng clef. Ang una ay ang G-clef, F-clef, at C-clef. Ang F-clef ay inilalagay sa ikaapat na linya ng staff. Tinatawag din itong bass staff.

Ang Clef ay nagbibigay pananda sa range ng mga note na gagamitin. Karaniwang ginagamit ang F-Clef sa range ng boses ng mga lalaki tulad ng Bass at Tenor.

Sa modyul na ito, inaasahan na makakamit ang mga sumusunod na layunin:

- A. Makilala ang kahulugan at gamit ng F-Clef sa staff.
- B. Masasabi ang kinalalagyan ng mga pitch names sa F-Clef staff
- C. Mapahalagahan ang gamit ng F-Clef sa staff



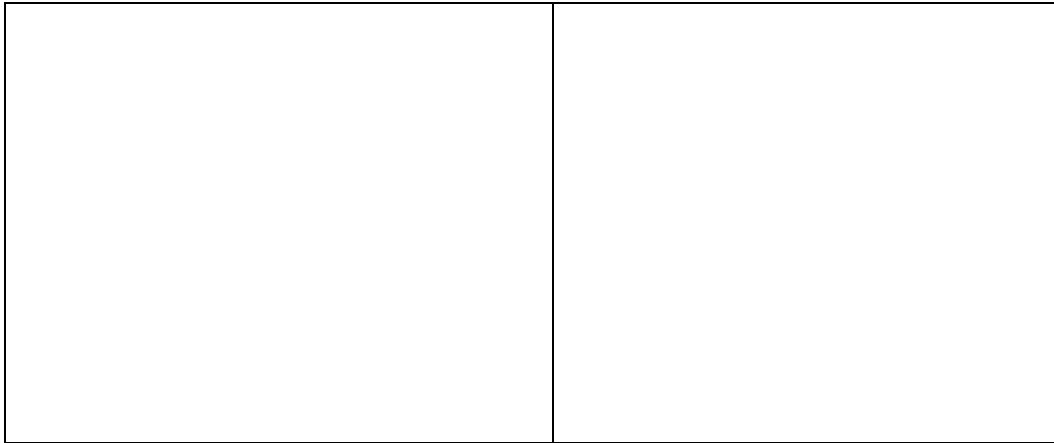
II- Subukan

Panuto: Gamit ang larawan, isulat sa kahon ang mga pitch names ayon sa kanilang kinalalagyan.



Do	Re	Mi	Fa	So	La	Ti	Do
C	D	E	F	G	A	B	C

Mga Pitch Names sa Mga Linya	Mga Pitch Names sa Mga Espasyo
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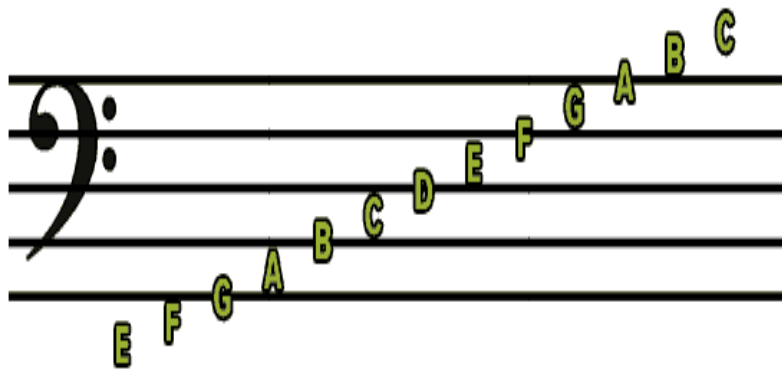


III- Pamamaraan

A- Balikan

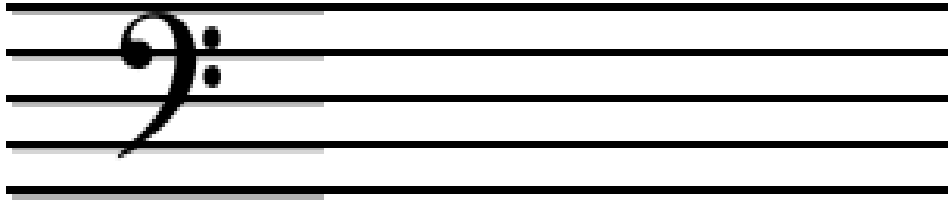
Napag-aralan natin na ang ang bawat so-fa syllable o pitch name ay may kaukulang lokasyon sa grand staff. May mga so-fa syllables o pitch names na nakikita natin sa espasyo (space) at linya (ledger line).

Tinatawag itong F-Clef dahil ang F-Clef ay naiguhit sa linya ng kinalalagyan ng F. Ito ay nasa ikaapat na linya.



B. Gawain

Kumpletuhin ang staff sa pamamagitan ng paglagay ng mga pitch names nito sa tamang lugar.



C. Suriin



Sagutin ang mga pangungusap.

Isulat sa patlang ang **T** kung tama ang pahayag at **M** kung mali.

- _____ 1. Sa pagguhit ng F- Clef sa staff, ito ay nagsimula sa ikalimang linya.
- _____ 2. C- Clef ang ibang katawagan ng F-Clef.
- _____ 3. Kilala din sa tawag ang Bass Clef ang F- Clef.
- _____ 4. Pareho lang ang kinalalagyan ng nota ng F-Clef at G-Clef.
- _____ 5. Ang tono ng F sa F-Clef ay nasa unang linya.



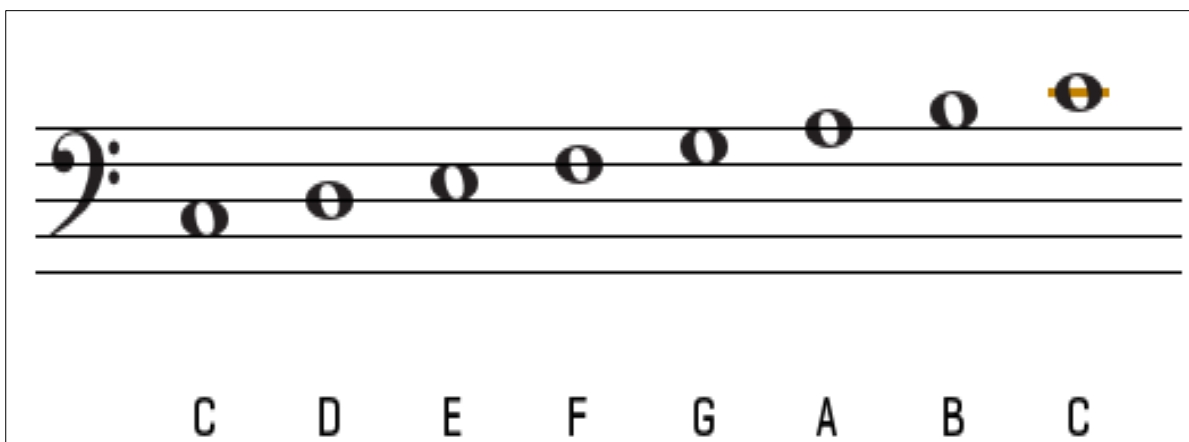
D. Pagyamanin

Ang F-Clef ay kilala rin sa tawag na Bass Clef. Mahalaga ang F Clef dahil ito ay karaniwang ginagamit para sa range ng boses ng mga lalaki. Ito ay ang mga boses na Bass o Baho para sa mababang tono at Tenor naman para sa mataas na tono ng boses lalaki.

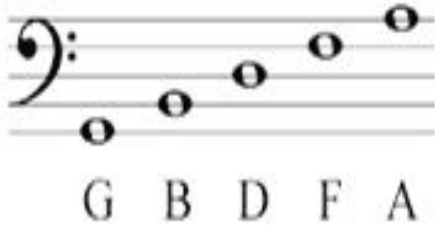
Kaya ito tinawag na F-Clef ay dahil ang pagguhit o pagsulat ng simbolong ito ay nagsisimula sa notang F o sa 4th line. Samantalang ang C o Do ng F-Clef ay nagsisimula naman sa pangalawang puwang o 2nd space.

Tingnan ang ilustrasyon ng F-Clef Staff sa ibaba.

F-Clef / Bass Clef Notes



Line Notes:



Space Notes:

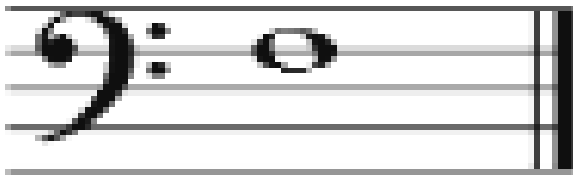


Panuto: Ikonek ang mga nota na nasa Column A sa mga pitch names nito na nasa Column B.

Column A

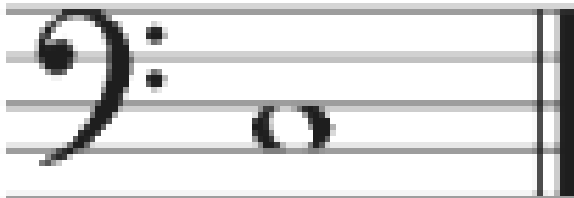
Column B

1.



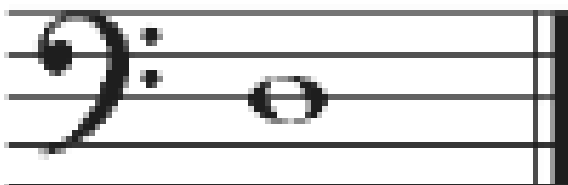
a. D

2

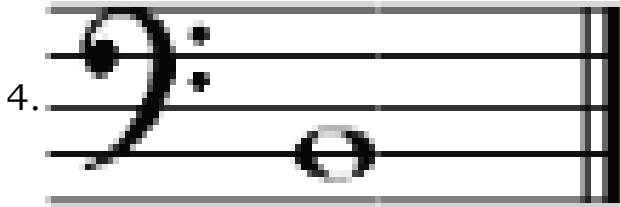


b. A

3.



c. B



d. C



e. F



IV. Isaisip

Ang natutunan ko sa araling ito ay

- _____
- _____
- _____
- _____
- _____

O Ano ang natutunan mo sa araling ito?

- _____
- _____
- _____
- _____



V. Isagawa

Sa isang buong papel, gumuhit ng staff, iguhit ang simbolo ng F-clef, at ang mga pitch names gamit ang whole note.

Mga Pamantayan/Sukatan	Mga Nakalaang Iskor		
	5	3	1
KAWASTUHAN	Nabuo ng buong husay ang staff	Hindi gaanoog nabigyang detalye ang pagkabuo ng gawain	Halatang hindi nabuo ang gawain
KALINISAN	Napakita ng buong husay ang linis ng gawain	Hindi gaanong napakita ang kalinisan sa gawain Halatang	Halatang hindi naipakita ang kalinisan sa gawain
KALABASAN	Sadyang maganda at malinis ang nabuong gawain	Hindi gaanong kaaya-aya ang nabuong gawain	Halatang hindi kaaya-ayang tingnan ang nabuong gawain



VI- Tayahin

Piliin ang titik ng iyong tamang sagot at isulat sa sagutang papel.

1. Ano ang ibang katawagan nang F-Clef?
 - a. G- Clef
 - b. Bass-Clef
 - c. Treble Clef
 - d. Alto Clef

2. Ang F-Clef ay ginagamit sa anong pitch range?
 - a. Mataas
 - b. Mababa
 - c. Pabago-bago
 - d. Hindi Masasabi

3. Saan makikita ang dalawang Dots sa F Clef? Ito ang linya kung saan makikita ang notang F.
 - a. Una (1st)
 - b. Panglima (5th)
 - c. Pangatlo (3rd)
 - d. Pang-apat (4th)

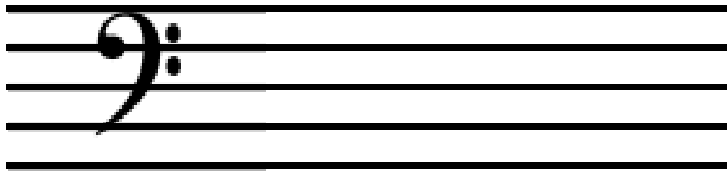
4. Ano-ano ang mga nota na makikita sa mga espasyo F-Clef staff na nagsisimula sa ibaba hanggang sa itaas?
 - a. ACEG
 - b. FACE
 - c. EGBDF
 - d. GBDF

5. Ano-ano ang mga nota na makikita sa mga linya na nagsisimula sa ibaba hanggang sa itaas?
 - a. FACE
 - b. GBDF
 - c. EGBDF
 - d. ACEG

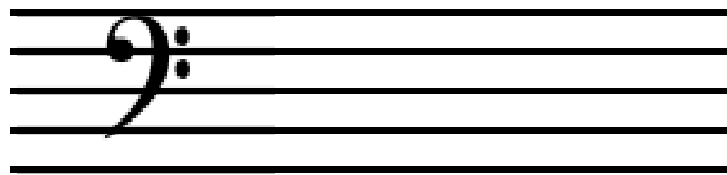


VI. Karagdagang Gawain

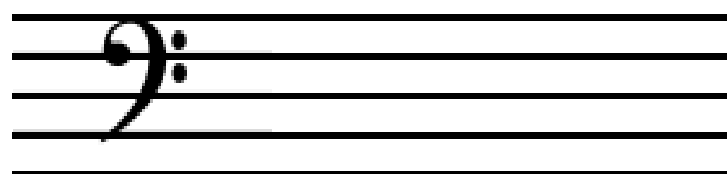
A. Panuto: Iguhit sa *F clef staff* ang mga sumusunod na pitch names. Gumamit ng whole note upang isalarawan ito.

1. 

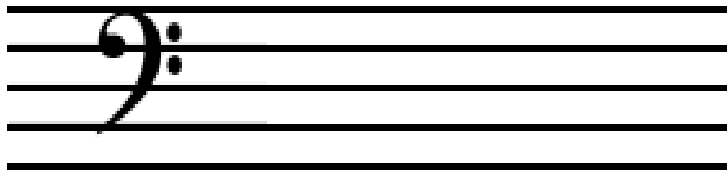
F A C E

2. 

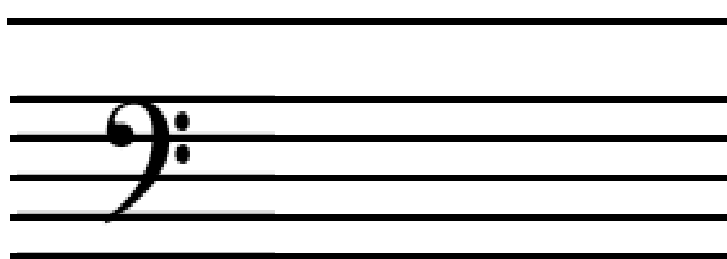
ACED

3. 

F A D E

4. 

BAG

5. 

CAGE

Region IX: Zamboanga Peninsula Hymn – Our Eden Land

Here the trees and flowers bloom
Here the breezes gently Blow,
Here the birds sing Merrily,
The liberty forever Stays,

Gallant men And Ladies fair
Linger with love and care
Golden beams of sunrise and sunset
Are visions you'll never forget
Oh! That's Region IX

Cebuanos, Ilocanos, Subanons, Boholanos, Ilongos,
All of them are proud and true
Region IX our Eden Land

Here the Badjaos roam the seas
Here the Samals live in peace
Here the Tausogs thrive so free
With the Yakans in unity

Hardworking people Abound,
Every valleys and Dale
Zamboanguenos, Tagalogs, Bicolanos,

Region IX
Our..
Eden...
Land...

My Final Farewell

Farewell, dear Fatherland, clime of the sun caress'd
Pearl of the Orient seas, our Eden lost!,
Gladly now I go to give thee this faded life's best,
And were it brighter, fresher, or more blest
Still would I give it thee, nor count the cost.

On the field of battle, 'mid the frenzy of fight,
Others have given their lives, without doubt or heed;
The place matters not-cypress or laurel or lily white,
Scaffold or open plain, combat or martyrdom's
plight,
T is ever the same, to serve our home and country's
need.

I die just when I see the dawn break,
Through the gloom of night, to herald the day;
And if color is lacking my blood thou shalt take,
Pour'd out at need for thy dear sake
To dye with its crimson the waking ray.

My dreams, when life first opened to me,
My dreams, when the hopes of youth beat high,
Were to see thy lov'd face, O gem of the Orient sea
From gloom and grief, from care and sorrow free;
No blush on thy brow, no tear in thine eye.

Dream of my life, my living and burning desire,
All hail ! cries the soul that is now to take flight;
All hail ! And sweet it is for thee to expire ;
To die for thy sake, that thou mayst aspire;
And sleep in thy bosom eternity's long night.

If over my grave some day thou seest grow,
In the grassy sod, a humble flower,
Draw it to thy lips and kiss my soul so,
While I may feel on my brow in the cold tomb below
The touch of thy tenderness, thy breath's warm
power.

Let the moon beam over me soft and serene,
Let the dawn shed over me its radiant flashes,
Let the wind with sad lament over me keen ;
And if on my cross a bird should be seen,
Let it trill there its hymn of peace to my ashes.

Let the sun draw the vapors up to the sky,
And heavenward in purity bear my tardy protest
Let some kind soul o'er my untimely fate sigh,
And in the still evening a prayer be lifted on high
From thee, O my country, that in God I may rest.

Pray for all those that hapless have died,
For all who have suffered the unmeasur'd pain;
For our mothers that bitterly their woes have cried,
For widows and orphans, for captives by torture
tried
And then for thyself that redemption thou mayst
gain

And when the dark night wraps the
graveyard around
With only the dead in their vigil to see
Break not my repose or the mystery profound
And perchance thou mayst hear a sad hymn
resound
'T is I, O my country, raising a song unto
thee.

And even my grave is remembered no more
Unmark'd by never a cross nor a stone
Let the plow sweep through it, the spade turn
it o'er
That my ashes may carpet earthly floor,
Before into nothingness at last they are
blown.

Then will oblivion bring to me no care
As over thy vales and plains I sweep;
Throbbing and cleansed in thy space and air
With color and light, with song and lament I
fare,
Ever repeating the faith that I keep.

My Fatherland ador'd, that sadness to my
sorrow lends
Beloved Filipinas, hear now my last good-by!
I give thee all: parents and kindred and
friends
For I go where no slave before the oppressor
bends,
Where faith can never kill, and God reigns
e'er on high!



