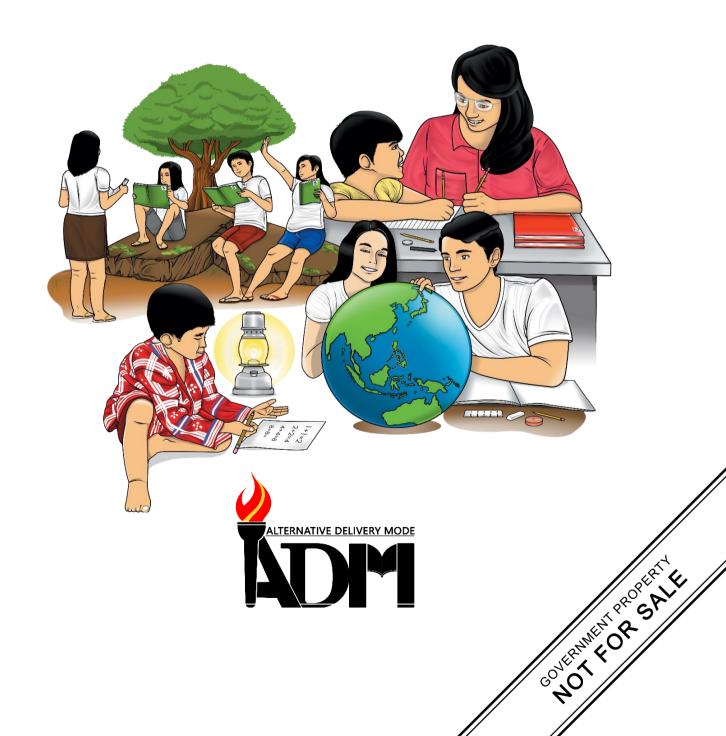




English Quarter 1 – Module 3: Connecting Lives



English – Grade 6 Alternative Delivery Mode Quarter 1 – Module 3: Connecting Lives First Edition, 2020

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English Quarter 1 – Module 3: Connecting Lives



Introductory Message

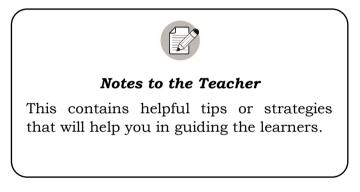
For the facilitator:

Welcome to the English 6 Alternative Delivery Mode (ADM) Module on Connecting Lives!

This module was collaboratively designed, developed and reviewed by educators both from public and private institutions to assist you, the teacher or facilitator in helping the learners meet the standards set by the K to 12 Curriculum while overcoming their personal, social, and economic constraints in schooling.

This learning resource hopes to engage the learners into guided and independent learning activities at their own pace and time. Furthermore, this also aims to help learners acquire the needed 21st century skills while taking into consideration their needs and circumstances.

In addition to the material in the main text, you will also see this box in the body of the module:



As a facilitator, you are expected to orient the learners on how to use this module. You also need to keep track of the learners' progress while allowing them to manage their own learning. Furthermore, you are expected to encourage and assist the learners as they do the tasks included in the module.

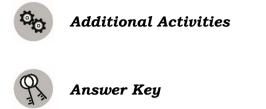
For the learner:

Welcome to English 6 Alternative Delivery Mode (ADM) Module on Connecting Lives!

This module was designed to provide you with fun and meaningful opportunities for guided and independent learning at your own pace and time. You will be enabled to process the contents of the learning resource while being an active learner.

This module has the following parts and corresponding icons:

G	What I Need to Know	This will give you an idea of the skills or competencies you are expected to learn in the module.
	What I Know	This part includes an activity that aims to check what you already know about the lesson to take. If you get all the answers correct (100%), you may decide to skip this module.
er of the second	What's In	This is a brief drill or review to help you link the current lesson with the previous one.
V	What's New	In this portion, the new lesson will be introduced to you in various ways; a story, a song, a poem, a problem opener, an activity or a situation.
?	What is It	This section provides a brief discussion of the lesson. This aims to help you discover and understand new concepts and skills.
A BC	What's More	This comprises activities for independent practice to solidify your understanding and skills of the topic. You may check the answers to the exercises using the Answer Key at the end of the module.
	What I Have Learned	This includes questions or blank sentence/paragraph to be filled in to process what you learned from the lesson.
	What I Can Do	This section provides an activity which will help you transfer your new knowledge or skill into real life situations or concerns.
	Assessment	This is a task which aims to evaluate your level of mastery in achieving the learning competency.



In this portion, another activity will be given to you to enrich your knowledge or skill of the lesson learned.

This contains answers to all activities in the module.

At the end of this module you will also find:

References	This	is	а	list	of	all	sources	used	in
	devel	opin	ıg t	his m	odu	le.			

The following are some reminders in using this module:

- 1. Use the module with care. Do not put unnecessary mark/s on any part of the module. Use a separate sheet of paper in answering the exercises.
- 2. Don't forget to answer *What I Know* before moving on to the other activities included in the module.
- 3. Read the instruction carefully before doing each task.
- 4. Observe honesty and integrity in doing the tasks and checking your answers.
- 5. Finish the task at hand before proceeding to the next.
- 6. Return this module to your teacher/facilitator once you are through with it.

If you encounter any difficulty in answering the tasks in this module, do not hesitate to consult your teacher or facilitator. Always bear in mind that you are not alone.

We hope that through this material, you will experience meaningful learning and gain deep understanding of the relevant competencies. You can do it!



What I Need to Know

This module is designed and written in consideration of you, within the level of your knowledge and capacity to learn skills in English VI. This is to train your mind and enhance your skills to make connections between information viewed and personal experience, note details, and identify tenses of verbs when used in context.

To further your ideas and experiences in relation to the topics, this module offers various exercises and activities that are contextualized and simplified to suit your level of language and reading skills.

There are three lessons in this module.

- Lesson 1 Noting Details
- Lesson 2 Identifying Tenses of Verbs
- Lesson 3 Making Connections

Each leads to the mastery of one lesson and the other by interrelated discussions and activities. Generally, these aims in making connections between the information viewed and personal experiences, in the noting details, and tenses of verbs.

The activities are contextualized and simplified to meet your level of language in reading and viewing skills.

After going through this module, you are expected to develop the Most Essential Learning Competency (MELC) which is to:

1. make connections between information viewed and personal experiences;

likewise, the following sub and support learning competencies:

- > noting details from the story read; and
- > identifying the simple tenses of verbs; present, past and future.



What I Know

Direction: Read the information, then put a check ($\sqrt{}$) in the Yes column if you experienced it and in the No column if you have not experienced it.

	News Viewed	Personal Experience		
		Yes	No	
1	In 2013, Typhoon Yolanda (also known as Typhoon Haiyan) hit the Philippines. This typhoon was the deadliest typhoon in the country's history.			
2	The onslaught of typhoon Frank (Fengshen) which hit the Philippines on June 18, 2008, led to massive floods and landslides.			
3	Taal volcano eruption has left behind a desolate landscape of destroyed houses and snapped trees covered in a thick layer of heavy ash.			
4	Social Amelioration Program (SAP) recipients received cash aid.			
5	The COVID-19 pandemic was confirmed to have spread in the Philippines. Some places were placed under Enhanced Community Quarantine (ECQ).			

Lesson

Noting Details

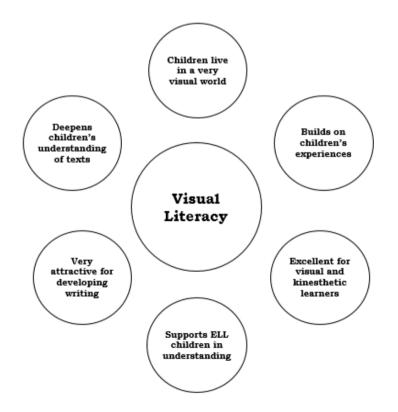


I learned these things from the details I have read.



What's In

Read and draw a line to connect the information in the small circles to the big circle.





Notes to the Teacher

This lesson includes various selections, passages and stories. Let the learners read and note details for them to answer the activities. After doing the given tasks they will develop their skills in Noting Details.



Read this selection

Miss Reyes teaches English, Mr. Cruz teaches Math, Mr. Pedro teaches Araling Panlipunan, and Mrs. Santos teaches Science. They are friends since college and are working in the same school- Rizal Elementary School. They are teaching Grade 6 pupils. The teachers have their individual skills and talents. Miss Reyes is good in dancing, Mr. Cruz is good in singing, Mr. Pedro is good in painting, while Mrs. Santos is good in cooking. The Grade 6 pupils love their teachers dearly.

You can note the names of the teachers, the subjects they are teaching and the different talents they have because these are the details given in the story.



Noting Details is a reading comprehension skill that involves picking out, from a text, a particular piece or pieces of information to achieve a given purpose such as answering a question in a test. When one notes details, he keeps a brief record of something on a piece of paper.

Read the short story and note important details

Pedro went for a bike ride. He rode around the barangay. He met some girls he knew from school. They all headed to the farm to play. Pedro had a great time playing games with his friends.

Circle the correct word in each sentence.

- 1. Pedro went for a (bike, car) ride.
- 2. He rode around the (block, barangay).
- 3. Then he met some (boys, girls) he knew from school.
- Answer: 1. bike
 - 2. barangay
 - 3. girls

These are the details given in the story.

What is the importance of Noting Details?

Whenever you are reading, you should be constantly noting the important details. When discussing reading comprehension, think of details as the individual features, facts or particulars in text. These details are essential to develop reading comprehension.

What is noting details?

(Noting details is a brief record of something that one has written down on paper)

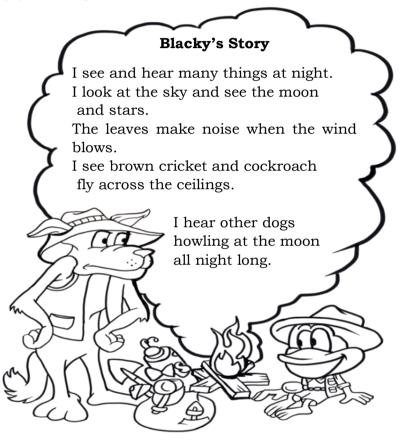
What is the importance of Noting Details?

(Noting details will lead to easy understanding of the text or story read)



What's More

Find anyone in your house to read the story with you, then take turns in answering the questions. Write your answer on the space provided after each number. Enjoy learning!



- 1. When does Blacky see and hear many things?
- 2. What does Blacky see in the sky?
- 3. What makes noise in the wind?
- 4. What color is the cricket?
- 5. What howls at the moon?



What I Have Learned

______is vital to reading comprehension. In fact, it can be said that the foundation of literal comprehension and comprehension as a whole is noting details.

The meaning of noting details is a ______of something that one has written down on paper. This may be a statement, a quote, a definition or a phrase one may have written down in order to remember.

Noting Details in the story or selection read is answering:

- Who
- What
- Where
- When
- Why



What I Can Do

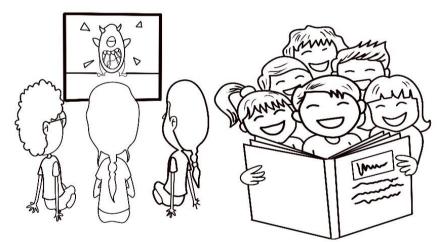
You can surely note details as you read this short story. Answer the questions that follow.

I View and I Read

We, the Grade 6 class went to see the movie last Saturday. We got permission slips signed before we go. We watched a movie that told the story from a book we read. We love it when movies were made from books.

We got to the movie early so we can buy popcorn. Some of us bought curls and fries, too. We all enjoyed watching the movie.

When we returned to school, we talked about things that were in the movie and the book. We all agreed that we like the book better. Books let you picture out the characters in any way you want to picture them. It was fun to compare the movie to the book.



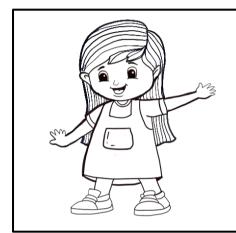
Answer the Questions:

- 1. Who watched the movie?
- 2. Where did the students go?
- 3. What did the students need to do before going to the movie?
- 4. When did the students watch movie?
- 5. Why are books better than movies?



Assessment

It's time for you to be challenged. Read the text and do what is asked of you. Enjoy and learn well.



This is Maria. She is ten years old. She is short and jolly. She got long black hair. She got small black eyes. She can dance. She can sing. She can't swim. She can't run. Her favorite toy is a doll. It is blue. She got two pink yoyos. She got a red yoyo too.

- 1. What's her name?
- 2. How old is she?
- 3. Can she swim?
- 4. Does she have short hair?
- 5. Is she short?
- 6. Is her doll blue?
- 7. Does she have big eyes?
- 8. Can she sing?
- 9. Does she have three yoyos?
- 10.Is she jolly?



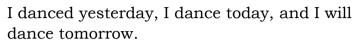
Additional Activities

Read the short story and note the important details to be able to answer the questions.

Once there was a girl who loves to eat chocolates, candies, fries and burgers. She would always spend her money to buy her favorite junk foods. She is Tanya, a grade four pupil studying at Maharlika Elementary School. One recess time, Tanya cried because she had a toothache. Her teacher brought her to the clinic. The dentist told her she had cavities in her teeth caused by the candies and chocolates she eats almost everyday. Tanya promised herself not to eat candies and chocolates anymore.

- 1. Who is the girl in the story?
- 2. What are Tanya's favorite foods?
- 3. What is the name of Tanya's school?
- 4. Where did Tanya's teacher bring her?
- 5. Why did Tanya stop eating chocolates?

Lesson 2 Identifying Tenses of Verbs





What's In

Read the passage about Pedro and answer the questions that follow.

My name is Pedro Cruz. I am a grade six pupil at Mahalimuyak Elementary School. I love to learn English and Science. My mother helps me answer my assignments and my father helps me make my outputs.

Questions:

- 5. Who helps Pedro in his outputs? _____



Notes to the Teacher

This lesson includes different activities to be answered. Let the learners do all the activities following the given instructions properly. They can ask guidance from their family members.



What's New

Simple Tenses of Verb					
Present	Past	Future			
craft/crafts	crafted	will craft			
create/creates	created	will create			
instruct/instructs	instructed	will instruct			



There are 3 simple tenses of verbs namely the past, present and future.

Tenses of verbs tell us how an action relates to the flow of time. Simple tenses usually refer to a single action. In general, simple tenses express facts and situations that existed in the past, exist in the present, or will exist in the future.

Example:

Past: I cleaned my cabinet yesterday. Present: I clean my bedroom every day. Future: I will clean my shoe rack later.



What's More

Here are some examples of the tenses of verbs.

Present Tense	Past Tense	Future Tense
walk /walks	walked	will talk
cook /cooks	cooked	shall cook
pour /pours	poured	will pour
bake /bakes	baked	will bake
talk /talks	talked	shall talk

Read the sentences and identify what tense of verb is used.

- 1. The man walks with his dog everyday.
- 2. My mother cooked chicken adobo yesterday.
- 3. He will pour honey on his "salabat" later. __
- 4. Her sister bakes chocolate cake every once in a while.
- 5. They talk so loud when they discuss pandemic issues. _____



What I Have Learned

What will happen to the verb if it is used in the present tense? (it will either be in the S-form or base form)

What will happen to the verb if it is used in the past tense? (-d or -ed will be added to the base form)

What clue can lead you to identify the tense of verb used in the sentence? The time expressions in the sentences help in identifying the tense of verb.

Examples:

- 1. The principal **talks** on administrative concerns during the meeting. *(during the meeting* is an example of time expression for present tense)
- 2. She **cooked** Pancit Molo <u>last weekend</u>. (*last weekend* is an example of time expression for past tense)
- 3. The female teachers **will dance** "Senorita" in <u>next month's</u> affair. (*next month* is an example of time expression for future tense.)



What I Can Do

Draw a \bigotimes if the underlined verb is in present tense, a \bigwedge if the underlined verb is in past tense and a \bigotimes if the underlined verb is in future tense. Draw your answer on a separate sheet of paper.

- 1. My friends <u>will plan</u> for their get together next week.
- 2. The teacher <u>talks</u> well in her discussion everyday.
- 3. Last week we <u>cooked</u> "batchoy" and we all enjoyed the hot soup.
- 4. They gracefully <u>danced</u> "Maglalatik" on stage yesterday.
- 5. Most mothers <u>cook</u> vegetables for their children every mealtime



Assessment

Identify the correct tense of verb that will complete each sentence. Write your answer on a separate sheet of paper.

- 1. The pupils (learned, learn, will learn) to avoid junk foods after their symposium last week.
- 2. The news reporter **(delivered, delivers, will deliver)** the news clearly every morning.
- 3. Many **(shouted, shout, will shout)** in applause after hearing the voices of the Filipino singers last Sunday.
- 4. My brother and I (visited, visit, will visit) our farm next month.
- 5. Maria and Anna (**prepared**, **prepare**, **will prepare**) native delicacies tomorrow.



Additional Activities

The simple tenses of verbs are Present, Past, and Future. To identify the tense of the verb you can check on the time expressions.

It's time for you to make your own sentences following the rules on the tenses of verbs. You have to decide what verb form agrees with your subjects. Use time expressions to specify the tenses of verbs. Match the given subjects, verb forms and time expressions to create your sentences. Remember you can only use the given words once.

Subjects	Verb Forms	Time Signals
The children	will run	last week
The Filipino athletes	teaches	everyday
My teacher	protect	next month
The police officers	played	last night
She	smiled	all the time

- 1.
- 2.
- -.
- 3.
- 4.
- 5.

Lesson

3

Making Connections



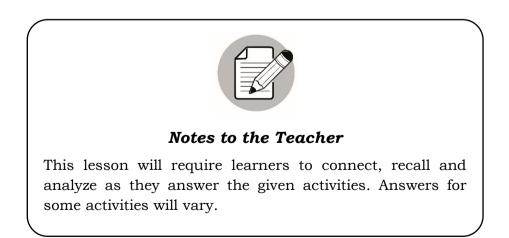
This news is similar from what I have viewed in the television.



What's In

Identify what tense of verb is used in the sentence.

- 1. Mario planted some vegetables in their backyard yesterday.
- 2. I will write a short poem about the COVID19 tonight.
- 3. She sings sweetly in our class presentation today.
- 4. My friend talked softly in our conversation last Sunday.
- 5. Mr. Santos will prepare her modules for his pupils.





What's New

In your daily routine you make connections in everything and in anything. Try to read the short poem below.

Make CONNECTIONS

I read and I connect it to my life I read and I connect it to what I read I read and I connect it to the world

> I learn when I connect I enjoy when I connect Life is to make connections

When you view or read something, do you make connections? As you read, you may relate it to your own life experience, to the book you have read before and even to the happenings in the world.

The brain is wired **to connect** new **information with** the old knowledge that is in the brain. Take all your **life experiences** even those outside of the classroom. You ask yourself, "Am I bringing **meaning** to the words to help me read better?" You **make connections with** a book, article, picture or movie that you have read or **viewed**.

Making Connections is a strategy that can assist you in making meaning from a text. You can make connections between:

- Text and self
- Text and text
- Text and world



What is It

Making Connections

- Is a strategy that can assist you in **making meaning from** a text; something you have seen on TV, about how the **information** you are reading connects to other familiar text and the world works that goes far beyond your own **personal experiences.**
- You can connect your background knowledge to the text you are viewing. You can comprehend better when you actively think about and apply your knowledge of the book's topic, your experiences, and the world around you.

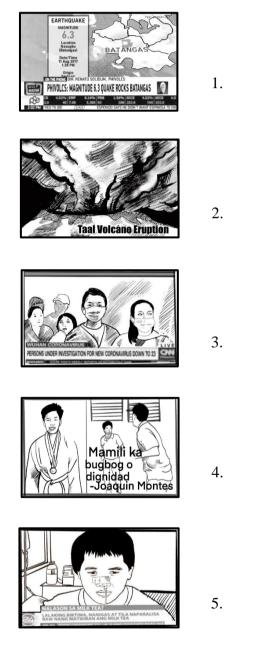
Making Connections	
	Making Connections:
• Text-to-text	-Text-to-text is a connection between texts. Sometimes when reading, readers are reminded of other things that they have read, other books by the same author, stories from a similar genre, or perhaps on the same topic. These types of connections are text-to-text connections. Readers gain insight during reading by thinking about how the information they are reading connects to other familiar text. "This character has the same problem that I read about in a story last year," would be an example of a text-to-text connection.
	Example: The ending of this story is the same from the story I read before.
	*This is an example of text-to-text because there is connection from the text of the two stories.

	Making Connections:
• Text-to-self	-Text-to-self connections are highly personal connections that a reader makes between a piece of reading material and the reader's own experiences or life. An example of a text-to-self connection might be, "This story reminds me of a vacation we took to my grandfather's farm."
• Iext-to-sell	Example: I remember my high school days as I read this story
	*This is an example of a text-to-self because there is connection between the text and to your own experience.
	Making Connections:
• Text-to-world	 - Text-to-world connections are the larger connections that a reader brings to a reading situation. We all have ideas about how the world works that goes far beyond our own personal experiences. We learn about things through television, movies, magazines, and newspapers. Often it is the text-to-world connections that teachers are trying to enhance when they teach lessons in science, social studies, and literature. An example of a text-to-world connection would be when a reader says, "I saw a program on television that talked about things described in this article." Example: She read from the news that there is an
	Example: She read from the news that there is an increase number of individuals tested positive of COVID19.
	*This is an example of text-to-world because there is a connection between the text and the real scenario in the world.



What's More

Try this one! Make connections with the information in the picture from your own personal experience. If you can recall anything as you view write *I connect*, but if you cannot recall anything write *I cannot connect*.





What I Have Learned

Let us process what you have learned.

There are strategies in making connections namely:

______ - is a connection between texts. Sometimes when reading, readers are reminded of other things that they have read, other books by the same author, stories from a similar genre, or perhaps on the same topic.

______ - connections are the larger connections that a reader brings to a reading situation. We all have ideas about how the world works that goes far beyond our own personal experiences. We learn about things through television, movies, magazines, and newspapers.

______ - connections are highly personal connections that a reader makes between a piece of reading material and the reader's own experiences or life.



What I Can Do

Read the story and make connections as you fill in the chart below.

Boy, The "Balut" Vendor

(by:Anna Marie E. Velano)

There was once a poor family lived in a slum area in Iloilo City. The father is a balut vendor and the mother is a housewife. One day, the father got sick and Boy being the eldest of seven siblings had to do the task of his father. Boy started selling "balut" every after school in the nearby barangays. Boy usually got home late and very tired, but he never missed school. Teacher Anna, Boy's adviser got pity of him and she started giving Boy some foods and some penny.

After a year of struggles and hardships Boy successfully graduated in elementary. His family is very proud and thankful to him. Boy continued to sell balut as he continued high school and he still got support from his teachers because of his good values and attitudes.

Making Connections

Text-to-Self Connections

Name:_____

Book/Text:_____

Author:_____

After reading a story, write about how the story is similar or different from your own life by using the questions in the chart.

In the story	In my life
Discuss what is happening in the story.	What does this remind me of my life?
	What is this similar to in my life?
	How is this different from my life?



Assessment

Make Connections by identifying if the lines from the different short stories and clips from the news is *text-to-self*, *text-to-text* or *text-to-world*.

- The couple had a son named Bayabas whose task was to take good care of their three fat carabaos.
- 2. Once there was a boy who was so lazy, and his name was Juan Tamad.
- 3. ILOILO took its name from Irong-Irong, the old name of the city of Iloilo, a tongue of land that sticks out like a nose on the south of Iloilo River.
- 4. The world was confronted with several pandemics before. This is the first caused by a coronavirus.
- 5. Barangay officials strictly prohibit residents to go out from their homes during Enhanced Community Quarantine.



Additional Activities

Enjoy recalling the news clips, articles, stories, and poems you have read. Then you can fill in the chart.

Have fun in making connections.

Name_____

Making Connections

Connect each section below.

When I read	It made me think of	This is a
		Text-to-self connection
		Text-to-book connection
		Text-to-world connection
		Text-to-self connection
		Text-to-book connection
		Text-to-world connection
		Text-to-self connection
		Text-to-book connection
		Text-to-world connection

στοΜ ε'ታεήW

- 1. at night
- 2. moon and stars
- 3. the leaves
- 4. brown
- 5. dogs

Brief record
Noting Details

Ућаtl Наve Learned

səy.01
on .e
8. yes
on .7
6. yes
5. yes
on .4
on .E
2. ten years old
I. Maria
fnəmssəssA

Additional Activity

picture the characters
 Anyway you want

get permission slip
 last Saturday

What I Can Do I. grade 6 class 2. to the movie

- avnaT .1
- 2. chocolates, candies fries and burgers
- 3. Maharlika Elementary School
- 4. Clinic
- 5. because she doesn't want to have toothache again



Answer Key: Lesson 1

What's More
l. Present
2. Past
3. Future
4. Present
5. Present

al s'tadW

- I. Cruz
- 2. Mahalimuyak Elementary School
- 3. English and Science
- 4. Perdro's mother
- 5. Perdo's father

What I Can Do

Jn 9m22922A
l. learned
2. delivers
3. shouted
tisiv Iliw .4
5. will prepare

səitivitəA IsnoitibbA

1. star 2. heart 4. moon 4. moon

- 1. The Children played last week.
- 2. The Filipino athletes will run next month.
- 3. My teacher teaches everyday.
- 4. The police officers protect us all the time.
- 5. She smiled sweetly last night.



Answer Key: Lesson 2



counect

Ућаť's Моте

al s'isdW

1. Past

2. Future

3. Present

4. Past

5. future

What I can Do

2. Text to self3. Text to world 1. Text to text JuəmssəssA

4. Text to world5. Text to world

(Answers may vary)

I can connect/I cannot

Additional Activities

"Answers may vary"

"Answers may vary"



Answer Key: Lesson 3

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- Englishgrammar101.com/module-3/verbs-types-tenses-andmoods/lesson-8/tenses-of-verbs

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