

MUSIC

Quarter 1–Week 1

Pulso sa Musika



**MAPEH – Grade Three
Alternative Delivery Mode
Quarter 1 – Week 1: Pulso sa Musika**

**Music - Grade 3
Alternative Delivery Mode
Quarter 1 - Week 1: Pulso sa Musika
First Edition, 2020**

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Quarter 1 - Week 1

Pulso sa Musika

This instructional material was collaboratively developed and reviewed by educators from public and private schools, colleges, and or/universities. We encourage teachers and other education stakeholders to email their feedback, comments, and recommendations to the Department of Education at action@deped.gov.ph.

We value your feedback and recommendations.

Pasiunang Salita

Malipayong pagsalmot sa MAPEH sa Ikatulong Grado, kini ang modyul sa Pulso Sa Musika.

Kini nga modyul gihimo sa mga magtutudlo sa Dibisyon sa Malaybalay City subay sa K to 12 Kurikulum giniyahan sa mga opisyaales niining Dibisyon.

Kini nagtinguha nga makakat – on ang mga kabataan taliwala nga dili sila makasulod sa eskwelahan tungod sa problema sa pandemya (Covid 19).

Pahimangno sa mga Magtutudlo:

Kini nagalangkob sa mga pamaagi aron makakat – on ang mga estudyante. Gilauman nga inyo silang magiyahan sa paggamit niini.

Alang sa mga tinun – an:

Kini nga modyul gihimo aron mugiya kanimo sa pagsabot sa competency nga angay makat – unan ug mahibal – an.






Pahimangno sa mga Tinun – an:

1. Dili sulatan o hugawan ang modyul. Ang inyong mga tubag sa mga bulohaton isulat sa inyong *activity notbuk* sa MAPEH.
2. Iganid sa pagtubag ang mga bulohaton.
3. Ibalik ang modyul sa maayong kondisyon sa petsa sumala sa inyong gikasabotan sa imong magtutudlo.
4. Kung adunay mga pangutana o kalibog ayaw pagmakuli sa pagkonsulta sa inyong magtutudlo. Itext o tawag niining numero _____ (*teachers mobile number*).

Kami nanghinaot nga pinaagi niini ikaw makasinati og bulawanon nga pagtulon – an.






Aralin 1

MUSIC:PULSO SA MUSIKA

Objective: Relates images with sound and silence using quarter note , beamed eighth note , half note , quarter rest , and half rest  within a rhythmic pattern. MU3RH-Ia-1



Hibalo-I Kini:

Karon atong pagatun-an ang mga hulagway nga nay tingog og walay tingog gamit ang *quarter note* , *beamed eighth note* , *half note* , *quarter rest* , and *half rest*  sulod sa *rhythmic pattern*.

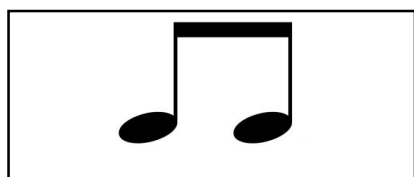
Kini importante kaayo nga pagatun-an nato kay kini usa ka pamaagi aron makabalo kita sa mga klase klasing mga simbolo sa mga nota og pulso sa tingog og ang simbolo nga nagpakita sa kahilom.



Sulayi Kini:

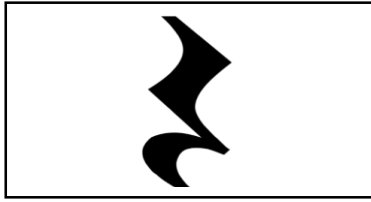
Panuto: A. Pilia ang ensaktong letra nga naghatag ug ngalan sa hulagway nga naa sa hulma . Isulat ang tubag sa inyong notbuk.

1.)



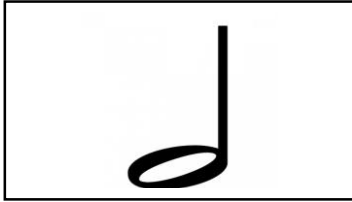
- a. *whole note*
- b. *half note*
- c. *beamed eighth note*
- d. *quarter note*

2.)



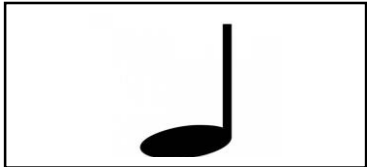
- a. whole note
- b. eighth note
- c. quarter rest
- d. half note

3.)



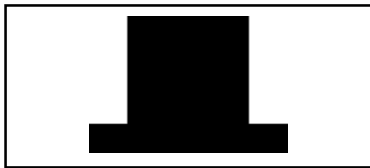
- a. whole note
- b. half note
- c. quarter note
- d. quarter rest

4.)



- a. quarter note
- b. half note
- c. beamed eighth note
- d. whole note

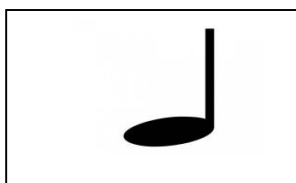
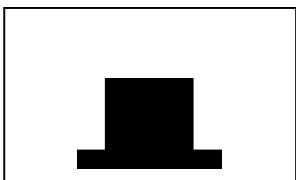
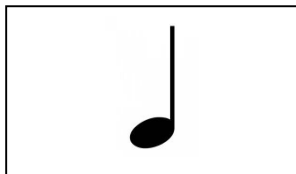
5.)

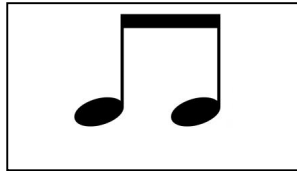
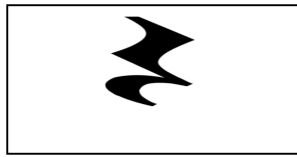


- a. half note
- b. half rest
- c. quarter rest
- d. whole note

B. Isulat ang pangalan sa simbolo sa *nota*. Isulat ang tubag sa inyong notbuk.

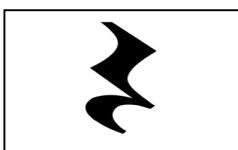
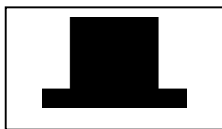
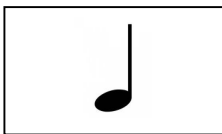
6.









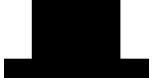
Kat- oni Kini:

Panuto: Ilha ang mga klase klasing nota. Isulat ang ilang ensaktong ngalan. Isulat ang tubag sa imong notbuk.





Susiha Kini:

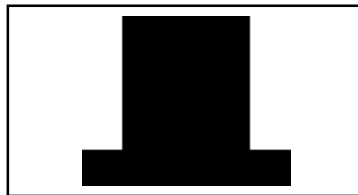
Simbolo	Ngalan sa Nota
	<i>Quarter note</i>
	<i>Beamed eighth note</i>
	<i>Half note</i>
	<i>Quarter rest</i>
	<i>Half rest</i>



Pagpa-uswag:

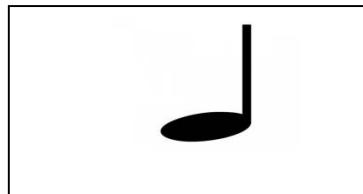
Panuto: Pilia ang ensaktong letra nga naghatag ug ngalan sa hulagway nga naa sa hulma. Isulat ang inyong tubag sa notbuk.

1.)



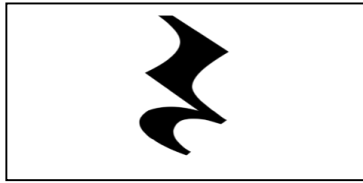
- a. *half rest*
- b. *half note*
- c. *quarter note*
- d. *whole note*

2.)



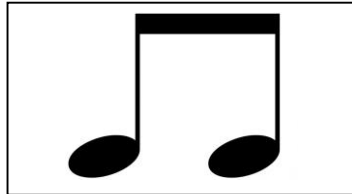
- a. *half note*
- b. *quarter rest*
- c. *quarter note*
- d. *beamed eighth note*

3.)



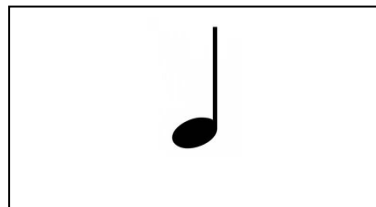
- a. *beamed eighth note*
- b. *quarter rest*
- c. *half note*
- d. *whole note*

4.)



- a. *beamed eighth note*
- b. *half rest*
- c. *quarter rest*
- d. *half note*

5.)



- a. *half note*
- b. *quarter note*
- c. *half rest*
- d. *quarter rest*








Hinumdami Kini:

Ang simbolo (♩) nagpakita og *quarter note*, (♪) nagpakita og *beamed eighth note*, (♫) nagpakita og *half note*, (♮) nagpakita og *quarter rest*, (♯) nagpakita og *half rest*.



Buhata Kini:






Panuto: Pilia ang ensaktong letra nga naghatag ug ngalan sa hulagway. Isulat ang tubag sa inyong notbuk.

- | | |
|--|------------------------------|
| 1.  | a. <i>half rest</i> |
| 2.  | b. <i>quarter rest</i> |
| 3.  | c. <i>half note</i> |
| 4.  | d. <i>beamed eighth note</i> |
| 5.  | e. <i>quarter note</i> |



Ebalwasyon:

Panuto: A. Pilia ug isulat ang pulong **Sakto** kon sakto ang iyang ngalan ug **Sayop** kon dili sakto ang iyang ngalan. Isulat ang imong tubag sa imong *Mapeh Activity Notebook*.

- | | |
|--|---------------------------|
| 1.  | <i>rest</i> |
| 2.  | <i>beamed eighth note</i> |
| 3.  | <i>half note</i> |
| 4.  | <i>half note</i> |
| 5.  | <i>half rest</i> |

B. I- *drawing* ang gihatag nga ngalan sa nota. Isulat ang tubag sa imong notbuk.

6. *half rest*
7. *quarter note*
8. *quarter rest*
9. *half note*
10. *beamed eighth note*



Sanggunian:

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Teachers Guide

Tubag sa mga pangutana:

Subukin:

1. c
2. c
3. b
4. a
5. b
6. quarter note
7. half rest
8. half note
9. quarter rest
10. beamed eighth note

Activity 1 – Tuklasin:

1. quarter note
2. half rest
3. half note
4. beamed eighth note
5. quarter rest






Enrichment Activities/Guided Practice- Pagpalambo:

1. a
2. a
3. b
4. a
5. b

Application – Buhata Kini:

1. e
2. d
3. c
4. b
5. a

Post Assessment – Tayahin:

1. sayop
2. sayop
3. sayop
4. saktò
5. saktò
6. 
7. 
8. 
9. 
10. 

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